



Be Ahead of All Parting
2021, watercolor and wax pastel on paper, 30 x 22"



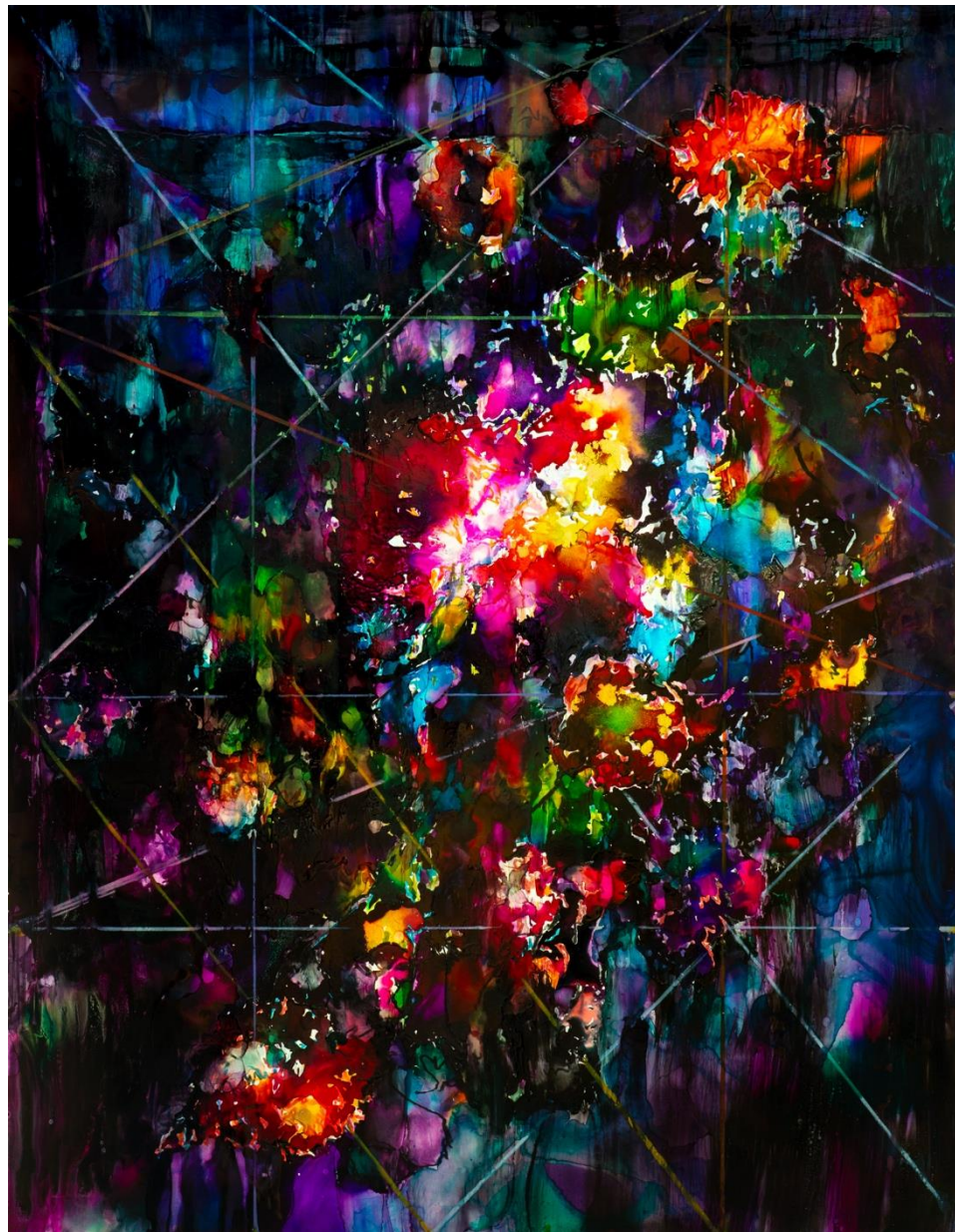
This Insubstantial Pageant Faded
2021, watercolor, acrylic ink, alcohol ink, india ink, and wax pastel on YUPO synthetic paper, 23 x 17.5"



What if Death Were Constant Wakefulness (Mercury Slaying Argus)
2021, watercolor on paper 9 x 6"



At the Still Point of the Turning World
2021, acrylic ink, india ink, alcohol ink, and wax pastel on YUPO synthetic paper, 21.5 x 35"



Under the Calm of the Eye's Lowered Lid
2021, acrylic ink, india ink, alcohol ink, and wax pastel on YUPO synthetic paper, 26 x 20"



Unspeakable Home
2022, acrylic ink, charcoal, and wax pastel on YUPO synthetic paper, 48 x 48"



When You Like You Can Leave With Blood All Over Your Hands
2022, walnut ink, sumi ink, alcohol ink, and acrylic on Ampersand Claybord, 18 x 24"



Let Everything Happen to You

2023, acrylic ink, sumi ink, alcohol ink, and wax pastel on YUPO synthetic paper, 48 x 57"



The Garden of Forking Paths
2024, acrylic, wax pastel, oil sticks, 36 x 48"



Return That Heaviness to the Earth's Own Weight
2024, acrylic, alcohol ink, and oil sticks on raw aluminum panel, 36 x 24"



Diving Into the Wreck
2024, acrylic, alcohol ink, and pen on YUPO synthetic paper, 12"



Something More Permanent Than Fish or Weed
2024, acrylic and wax pastel on wood, 24"



Between Lids There Are Counties of Eyes
2024, watercolor on Khadi handmade paper, 12 x 16"



The Triumph of Death (Echolalia)
2024, watercolor, ink, and wax pastel on Khadi handmade paper, 12 x 16"



The Yellow Christ
2025, watercolor on Shizen handmade paper, 12 x 9"



I Remember That I Wanted to Inhale Myself in Order to Prove That I Was Alive and to See if I Liked Being Alive, and if So Why
2025, acrylic, alcohol ink, and oil on aluminum panel, 32 x 26"



Thanatography
2025, Acrylic, molding paste, and oil on hardboard panel, 24 x 30"